

A woman with dark hair is smiling broadly and pointing at a laptop screen. A man's head is visible in the foreground, looking towards the screen. The image has a warm, reddish-orange tint.

CONWAY HALL

IMPACT REPORT

ETHICS IS OUR FOUNDATION

AUGUST 2024 - JULY 2025

WELCOME TO THE HOME OF ETHICS

We are the last remaining ethical society in the UK.

We are committed to broadening the reach of ethics. We do this by staying true to the mission we set out to fulfil.

Our Vision

We believe in a fairer, more compassionate society with ethics at its heart, to help navigate the complexity of being human.

Our Mission

As an independent home for ideas and culture, we support diverse communities to engage with ethics through learning, conversation and creativity, exploring the defining questions that shape our daily lives.



“ Together, we continue to ensure that Conway Hall remains a place where ideas flourish, creativity thrives, and ethical reflection inspires a more thoughtful and connected society. ”

Carmen D’Cruz
Chair of Trustees

Carmen D’Cruz

AN INTRODUCTION FROM OUR CEO

A YEAR MOVING TOWARDS PROGRESS AND CHANGE AT CONWAY HALL

“ In a year marked by global uncertainty, widening inequality, and pressure on democratic values, the need for spaces that champion reason, compassion and ethical reflection has never been clearer. Around the world, people are asking how we live together, what we value, and how we can build a fairer, more sustainable future.

As the UK's sole remaining ethical society, Conway Hall stands as a refuge and a catalyst for these essential conversations. Reflecting on our impact helps us understand not only what we've achieved, but how ethical ideas can take root in the real world and inspire genuine change.

This year's Impact Report takes a more focused approach, highlighting our impact in five key areas: New Ideas on Ethics, Learning, Collaborator Support, Sense of Community and Diversity. Through our work, we continue to deepen our audiences' understanding of ethics, challenge minds with culture and creativity, and advance vital conversations on equality and social justice.

Now in the second year of our five-year business plan, we've reached major milestones – from establishing our first Ethics Council to conducting an in-depth



brand development consultation with staff, Trustees, audiences and members. These initiatives are shaping a bold new direction and strengthening our role as a leader in ethical thinking and cultural engagement.

Our latest survey findings reaffirm strong audience satisfaction with our events, showing we are helping people learn, reflect and deepen their understanding. We're also expanding our reach, engaging more people than ever – both in-person and online – in ethical discourse and cultural exploration.

Looking ahead to our centenary in 2029, we do so with optimism and purpose. We will continue to amplify our voice in the public sphere, championing equality, social justice, and reason through dialogue and creativity. With the support of our audiences, members, partners, and funders, we will keep inspiring understanding, compassion, and meaningful change in the world we share.

Dr Jim Walsh

Jim Walsh

A YEAR IN NUMBERS

A snapshot of our activities and reach in 2024-25.



1	Ethical Gala
1	Road to Ethics Walking Tour
2	Unmasked events held
2	Exhibitions
2	Weddings/Civil Partnership ceremonies hosted
4	Operas
30	Ethical Matters talks held (+25% than in 2023-24)
40	Partner collaborations (+21% than in 2023-24)
45	Sunday Concerts in our Main Hall (+10% than in 2023-24)
122	events held as part of our charitable programme (+7% than in 2023-24)
10,000+	people attended our own ticketed events, in-person and online (+14% than in 2023-24)
45,507	followers across Facebook, Instagram, X and YouTube
76,082	people viewed our YouTube channel
295,077	people reached on Instagram (+229% than in 2023-24)
340,774	people reached on Facebook (+2% than in 2023-24)
711,933	reached on Facebook, Instagram and YouTube (+36% than in 2023-24)
1,416,000	YouTube minutes watched
191,531	visits to our website

OUR IMPACT AT A GLANCE

HERE ARE SOME OF OUR IMPACTS AND OUTCOMES OVER 2024-25

We surveyed **525 audience** members over the year who had attended one of our events in person.

- **94%** of our audiences rated their whole experience as “very good” or “good”
- **94%** rated the quality of the event as “very good” or “good”
- **95%** enjoyed the event.

SUPPORTING NEW IDEAS ON ETHICS

We programmed **61** events related to ethics, supporting and promoting research, education and creative work on ethical topics, helping it reach a wider audience and engaging audiences with ethical thinking.

We held **15 Ethical Matters** talks on pressing social and political issues and worked with partners advocating for social change, advancing vital conversations about equality and social justice and helping to build a fairer society.

LEARNING

Through our talks, workshops and cultural events, our audiences learn new things, deepen their understanding and are inspired to engage further. We aim to cultivate lifelong learners who think critically, act ethically, and engage compassionately with the world.

- **76%** of our audiences felt inspired after attending one of our talks
- **89%** felt that attending the talk had deepened their understanding
- **91%** felt they had learnt or discovered something new.

From a recent audience survey, from a group of 240 attendees of one of our talks.

SUPPORTING COLLABORATORS

We worked with **20** partner organisations, helping them fulfil their ethical missions.

Without our support, many of our partners would have been unable to afford venue hire fees, limiting their ability to carry out their charitable activities and events.

SENSE OF COMMUNITY

We hosted four Songhaven concerts, giving people with dementia and their loved ones a therapeutic musical experience, afternoon tea, and a sense of caring community.



Of the 240 audience members surveyed after attending one of our talks, the majority expressed agreement with the following statement.

"Conway Hall events bring me closer to appreciating, understanding and feeling connected to other people."

62%

Agree/strongly agree

OPENING DOORS TO EVERYONE

Our tickets are some of the most affordable in London, giving everyone the chance to experience culture and engage with ethics.

ETHICAL SOCIETY

91%

of our audiences surveyed rated the value for money of tickets as "very good" or "good".

NEW IDEAS ON ETHICS

IDEAS THAT MOVE THE CONVERSATION FORWARD

For over two centuries, our organisation has been a haven for those who dare to question and reimagine society – a home for thinkers, artists, and campaigners committed to education, democracy, and justice.

From women's rights and secularism to LGBTQIA+ equality, social justice, and the NHS, we've long platformed progressive ideas that continue to shape society.

Today, in a world marked by division and rapid change, Conway Hall remains a sanctuary for bold ideas, open dialogue, and ethical courage.

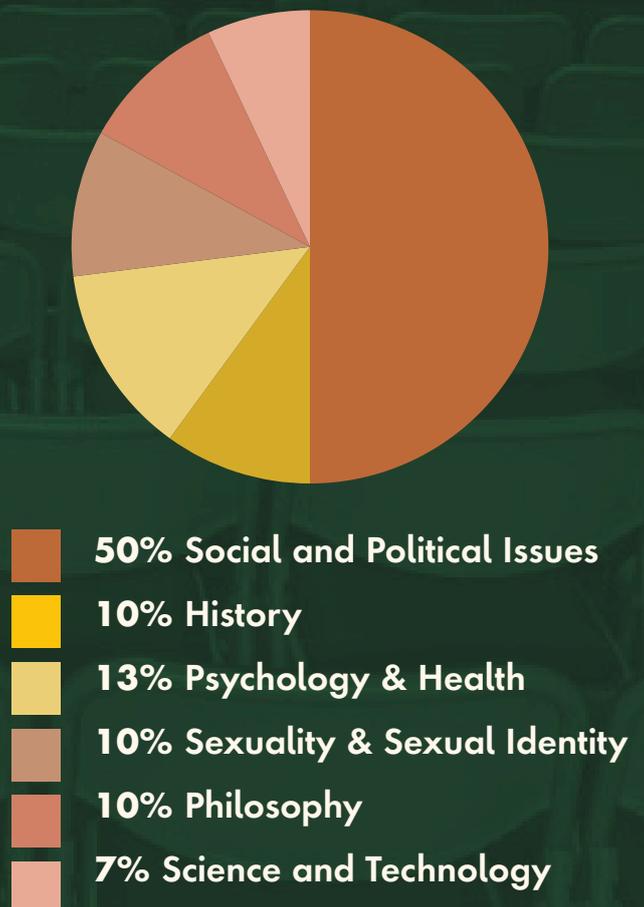
We offer spaces where ideas can flourish, empowering people to develop forward-thinking solutions to the ethical challenges of our time.

We work with partners and thought leaders to develop fresh, engaging content that inspires audiences to explore ethical ideas.

We provide a platform for speakers and organisations with new work (research, publications, activities) at the forefront of ethical thinking.

SUPPORTING NEW IDEAS ON ETHICS

Ethical Matters brings together speakers, researchers and authors to explore today's most pressing ethical issues. In 2024–25, 50% of talks focused on social and political questions, from inequality and social mobility to gender, the far right and the climate emergency.



1,704

people attended *Ethical Matters* talks (20% increase on 2023-24, 1,213 in person, 491 online)

46

ethics-related topics across our events (46% more than 2023-24)

143

UnMasked attendees

223

Freethought History Festival attendees

In August 2024, our first **Freethought History Festival** brought to life stories of freethought activists, authors and artists who challenged power.

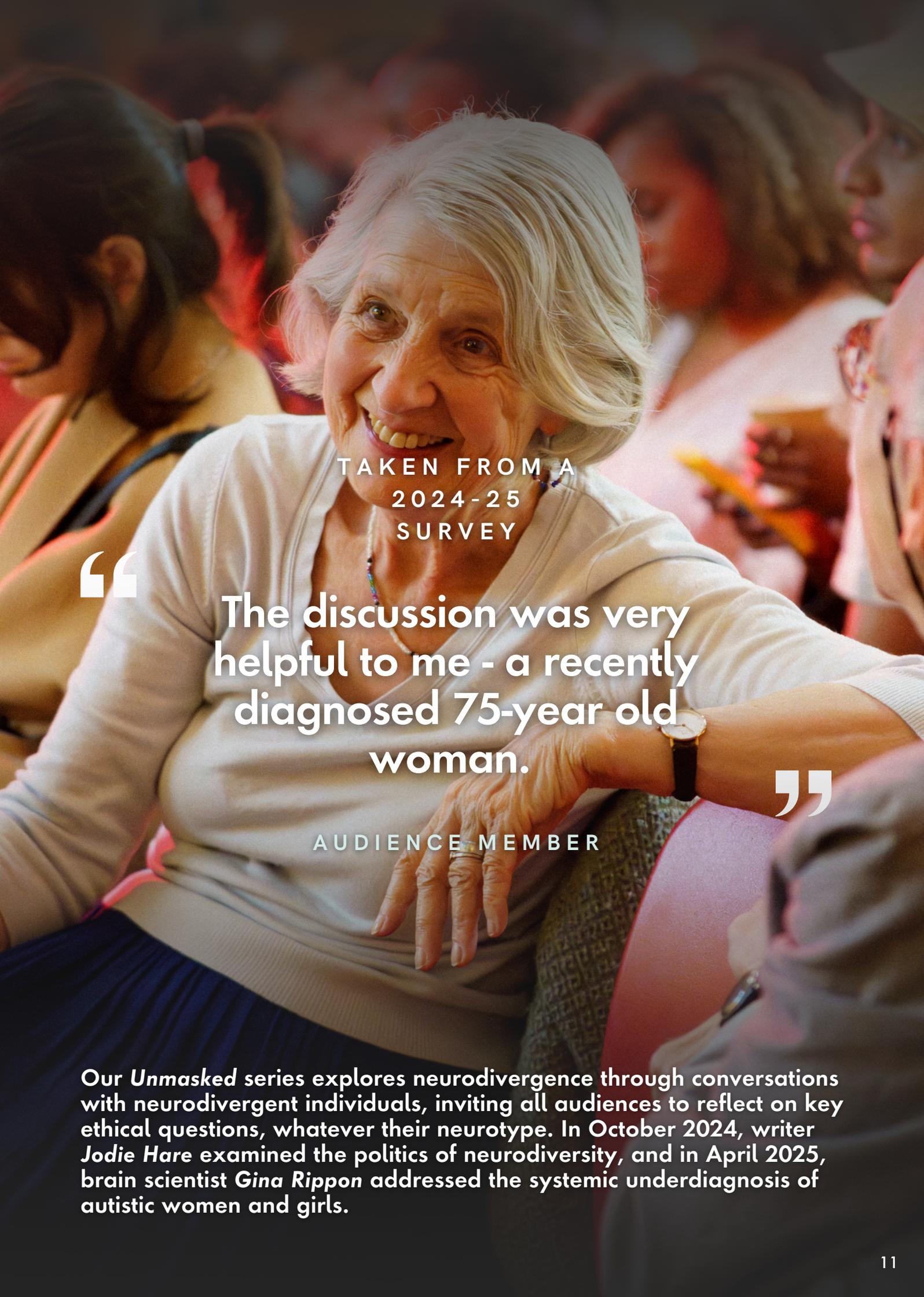
The festival was primarily supported by **The Freethinker** (via **Secular Society Ltd**), with additional support from the **National Secular Society** and the **Leverhulme Trust**.

Through talks, debates and exhibitions, audiences explored the enduring ethical relevance of freethought today.

We provide spaces for like-minded organisations promoting equality and social justice.

We also support researchers, partners and artists by providing access to our historic collections as a basis for new ethical work.





TAKEN FROM A
2024-25
SURVEY

“

The discussion was very helpful to me - a recently diagnosed 75-year old woman.

”

AUDIENCE MEMBER

Our *Unmasked* series explores neurodivergence through conversations with neurodivergent individuals, inviting all audiences to reflect on key ethical questions, whatever their neurotype. In October 2024, writer *Jodie Hare* examined the politics of neurodiversity, and in April 2025, brain scientist *Gina Rippon* addressed the systemic underdiagnosis of autistic women and girls.

Our Library and Archive – the UK’s largest and most comprehensive humanist resource – is open to researchers and helps inspire new ethical thinking and collaboration.



With *Artquest*, we partnered with *Dr Jane Wildgoose*, who researched our Library collections for the *Seeing Truth in Museums* project, inspired by her dialogue with Tasmanian Aboriginal artist *Janice Ross*.

Bringing together artists, curators, and Indigenous knowledge holders, the project confronted the painful colonial histories behind museum collections.

The resulting exhibition reached wide audiences, including museum professionals, and helped advance vital conversations around reparation and repatriation.



“ *Conway Hall’s partnership was pivotal to realising every aspect of this ambitious project. Hosting the exhibition and conference at reduced hire rates made it possible to present the work in a central London venue that maximised audience potential.*

The central London location had considerable impact for Janice and her Community back home in Tasmania, with a feature article under the headline “Janice is truth-telling in the heart of London” published in The Koori Mail (the fortnightly Indigenous newspaper) during the exhibition.

The Library installation enabled the presentation of a uniquely powerful metaphor, and platform, for the aims at the heart of Seeing Truth in Museums: to initiate difficult acts of self-reflection that may open up opportunities for meaningful change, reparation and restitution.

”
- **Dr Jane Wildgoose and Nick Kaplony**, *Artquest*

258 visitors attended the *Seeing Truth in Museums* exhibition

The *Seeing Truth in Museums* conference was fully booked with **50** attendees

33 people attended our *Seeing Truth in Museums Ethical Matters* talk

TAKEN FROM A
2024-25
SURVEY

Breathtaking, so powerful,
pregnant and provocative.

“ So good this exhibition is
here - just the right 'ethical'
place. ”

EXHIBITION ATTENDEES



IMPACT: New research, education and creative work on ethical topics is supported and promoted, so that it reaches a wider audience.

Our audiences deepen their understanding of ethics and pressing societal issues and are inspired to engage more actively.

IMPACT: Ideas supporting equality, social justice, and a better life for all are amplified, advancing vital conversation and helping to build a fairer society and facilitate social change.

Audiences and communities are encouraged to live more thoughtfully examined, ethically guided, and fulfilling lives.

LEARNING

TO THINK
**KNOWLEDGE GUIDES
OUR ETHICS, AND OUR
ETHICS GUIDE OUR
LIVES.**

One of our central aims as an educational charity is to support our audiences and beneficiaries in leading more informed, culturally enriched, and fulfilling lives.

- **We pursue this goal through a varied programme of talks, workshops, events, and online content that inspire participation and discussion.**
- **We curate and provide access to a historic library collection that highlights diverse voices and a wide range of ethical themes.**
- **Through our *Sunday Concerts* we introduce audiences to lesser-known classical works and programme pre-show talks to support the musical content.**

We programme knowledgeable speakers for our talks and other events, encouraging lively discussion and participation for both in-person and online audiences.

VIRTUAL TOUR

We collaborate with specialist partners to provide audiences with meaningful learning experiences.

Launched online in October 2024, our interactive virtual tour of Conway Hall – developed with **Humanist Heritage** and supported by **The National Lottery Heritage Fund** – offers an immersive way to explore the history of humanism and ethical thought.

Through panoramic views and audio-visual storytelling, it reveals how figures such as Annie Besant, Charles Bradlaugh, and Eliza Flower turned radical ideas into lasting change that continues to shape the world today.



**CONWAY
HALL**

**Humanist
Heritage**



A photograph of two women in conversation. The woman on the left is wearing a green top and has sunglasses hanging from her neck. The woman on the right is wearing a yellow shirt and glasses, and is smiling. The background is blurred, suggesting an indoor event or gathering.

TAKEN FROM A
2024-25
SURVEY

“

To be here is a wonderful
experience. I have learned
a lot and feel really
enriched.

”

AUDIENCE MEMBER

LONDON MUSIC FUND



Our partnership with **London Music Fund** has allowed them to expand their reach and increase the musical opportunities and experiences they have been able to offer to children and young people.

“ *Opening the doors to Conway Hall has had a profound impact on LMF's beneficiaries. Scholars now feel a true sense of belonging in a prestigious city-centre venue, which has raised aspirations and motivation in their musical endeavours and all areas of their lives.*

As a small charity, this level of in-kind support has been transformative, enabling us to expand our offer of Playing Days to address increasing demand, provide sustained access to musical excellence, and enhance Scholars' social and cultural capital.

”

- **London Music Fund**



IMPACT: By attending our events, our audiences learn new things, deepen their understanding, and are inspired to engage further, stretching their minds with knowledge, creativity, and culture

Through exposure to evidence-based discussion and ethical debate, our audiences strengthen their ability to evaluate information critically and gain greater confidence in engaging with ethical and social issues constructively.

Over time, our audiences contribute to a more reflective, informed, and kind public discourse.

We cultivate lifelong learners who think critically, act ethically, and engage compassionately with the world.

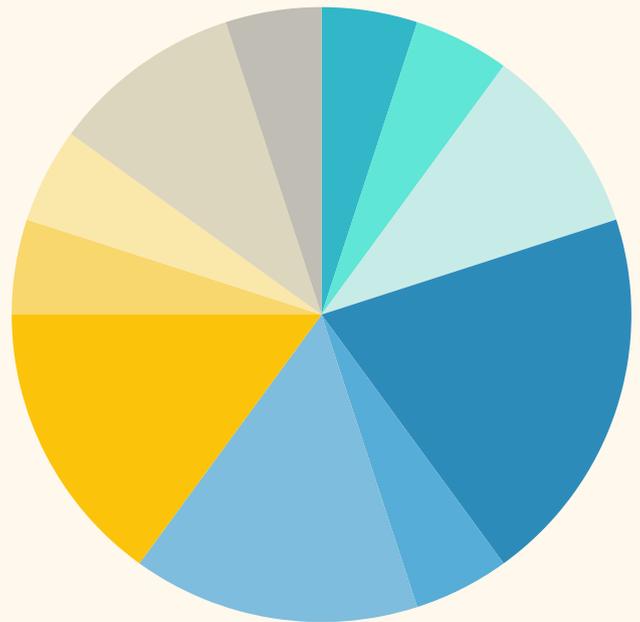
COLLABORATOR SUPPORT

Together with our collaborators, we work to champion ethical thinking and action in the world.

- Our **Partnerships** give partners and artists a platform to carry out charitable initiatives, helping them fulfil their ethical goals and reach wider audiences.
- Our **Library and Archive** provide collaborators with research opportunities and expertise, assisting them with their ethical work.
- Our **Talks and Events** offer individuals and organisations the chance to promote their work with fair pay for speakers.
- Our **Sunday Concerts** support young and emerging musicians with performance opportunities and fair pay to help them build their careers.

We take pride in offering a platform for like-minded organisations that champion equality, social justice, and the pursuit of a better life for all.

Here is a breakdown of organisations and institutions we collaborated with between 2024 - 25, grouped by mission.



PARTNERS WE WORKED WITH DURING 2024-25

National Secular Society

Stuart Hall Foundation

Antiuniversity Now

Chelsea Green

London Fortean Society

Bloomsbury Festival

University of the Arts London

London Music Fund

Being Human Festival

London Performing Academy of Music

Fashion Declares!

Songhaven

Electric Voice Theatre

Humanists UK

University Partners for Explaining Atheism

Jane Wildgoose

Accademia dell'Opera Italia

Open House

Harry Mackrill

Ensemble Fioritura



ELECTRIC VOICE THEATRE

Our partnership with **Electric Voice Theatre** has brought new audiences to the powerful story of radical feminist composer **Eliza Flower**, using Conway Hall's archives to showcase her pioneering work and enduring influence.

“

Our partnership with Conway Hall has become central to the development and reach of our work during the last year. The Eliza Flower project is at the heart of this, providing inspiration and a platform to share her brilliance, pointing in new directions for composition and performance, growing and developing audiences for women's music past and present.

This prestigious connection directly affects our ability to attract national project funding while at the same time cementing local collaborations eg. with Christopher Hatton School, Bloomsbury Festival and Holborn Community Association.

We've extended our work in Alzheimer's with workshops and upcoming events and met new people who have opened up fresh pathways. Most importantly of all are the staff and associates at Conway Hall – never have we felt so welcome, so supported and inspired, and I'm unsure if we would have survived recent storms without you. Thankyou.

”

**- Frances Lynch,
Electric Voice Theatre**

ENSEMBLE FIORITURA

We collaborated with Ensemble Fioritura and Hidden Keileon to present Ensemble Fioritura's premiere concert in May 2025 – an inspiring exploration of gender identity and queer life through two powerful song cycles.

A post-performance Q&A deepened audience engagement, sparking thoughtful discussion on creativity, identity, and representation in music.

“ We were overjoyed to present our premiere concert 'Silhouettes of Passion's Master-mistress' at Conway Hall. It was such a great evening event with a wonderful audience, which gave us confidence for touring the recital to different places across England later on.

We were so grateful for the arrangement of the post-show talk, in which our creative team were able to connect with the queer and migrant communities through our music.

- Sandra Lam
Ensemble Fioritura

On a bench in the
laundromat, I see him



IMPACT: We help our partners realise their ethical purpose, connect with broader audiences, and grow their social impact.

In the long term, this shared work builds a vibrant community of ethical leaders and changemakers – advancing fairness, compassion, and creativity across society.

BUTE QUINTET

30 early career musicians (aged under 30) performed in our *Sunday Concerts* in 2024-25.

“

Conway Hall was our first concert in London, and we felt it was our most energised and ‘in-sync’ performance of our 2025 season, capturing the essence of why we love chamber playing! The acoustics on the stage are incredible and we found the FOH staff and management incredibly friendly and warm.

Our concert culminated in two separate music society artistic curators approaching us and booking us for two recitals for the 2026 diary. We are incredibly fortunate our performance at Conway Hall was a successful and meaningful experience!

”

- **Bute Quintet**

Ages: 24, 24, 24, 25, 27



IMPACT: Performing develops young musicians’ confidence, sparks creativity, and opens doors to new career possibilities, helping them to build lasting, fulfilling lives in the arts.

Artists go on to lead meaningful, impactful lives, sharing their gifts and inspiring their communities.

SENSE OF COMMUNITY

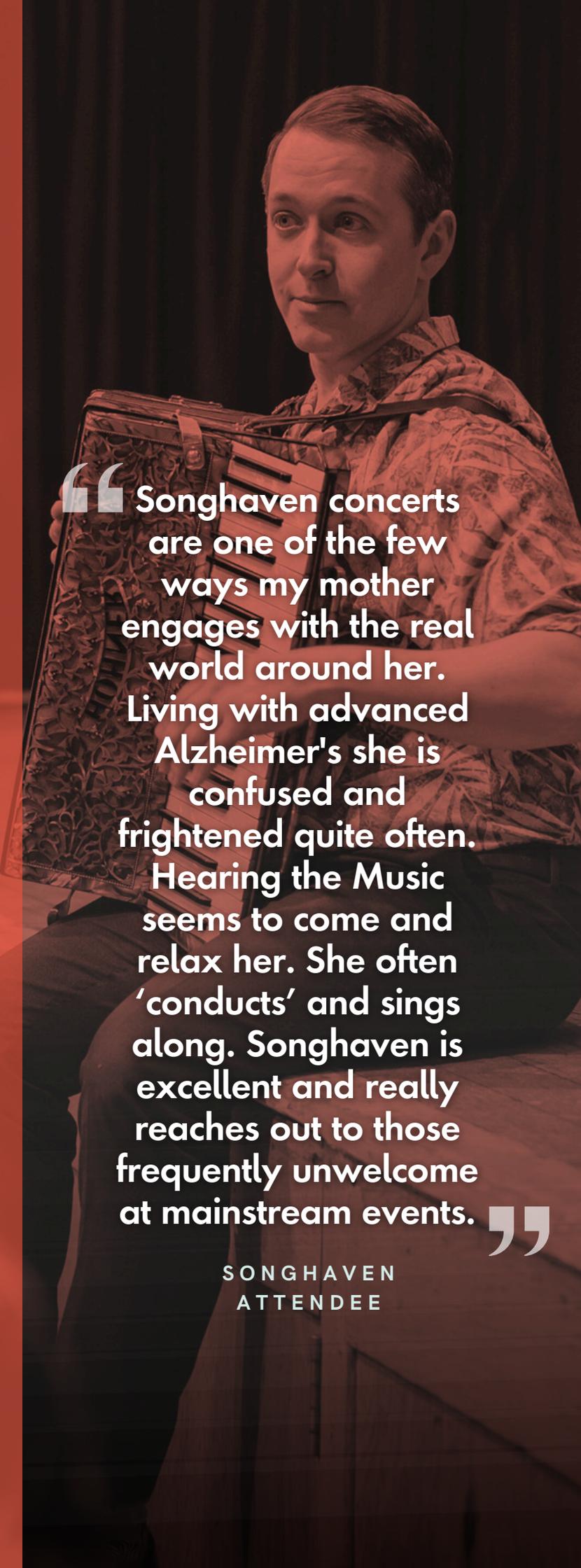
COMMUNITY SHAPES OUR WORLD

As a humanist organisation, we're devoted to fostering a sense of community, recognising its power to build connection, collaboration, and shared values.

Our doors are open to all, offering an inclusive space where people can exchange ideas, explore ethics, culture, and society, and connect with one another.

Through our events, we spark meaningful conversations and lasting relationships, uniting individuals and groups who care deeply about creating a kinder, fairer world.

- We create space for open and respectful dialogue around important issues through our talks and other events.
- Our *Sunday Concerts* make classical music accessible to all, breaking down traditional barriers to chamber music.
- We welcome diverse groups through our partnerships, providing a space for community activities.

A photograph of a man with short brown hair, wearing a patterned shirt, sitting and playing a harpsichord. The image is overlaid with a semi-transparent orange-red filter. The quote text is positioned over the right side of the image.

“ Songhaven concerts are one of the few ways my mother engages with the real world around her. Living with advanced Alzheimer's she is confused and frightened quite often. Hearing the Music seems to come and relax her. She often 'conducts' and sings along. Songhaven is excellent and really reaches out to those frequently unwelcome at mainstream events. ”

SONGHAVEN
ATTENDEE

TAKEN FROM A
2024-25 SURVEY

“It's always a joy coming to this wonderful atmospheric and beautiful place which does good for the community.”

AUDIENCE
MEMBER



SONGHAVEN

Songhaven received our 2025 Ethical Award at our Ethical Gala in March for their trailblazing work and outstanding social contribution.

We're proud to partner with them on dementia-friendly concerts followed by a social afternoon tea.

These events are free and open to all, with a special welcome for people with dementia, along with their loved ones and carers.

Songhaven's professional performances create joyful, inclusive experiences that enrich quality of life for people living with dementia as well as their carers.

Music is a powerful therapeutic tool that brings people together, strengthens social connections, and lifts mood and well-being, helping us all feel part of a caring community.

428 people attended
our four dementia-friendly
Songhaven concerts during
2024-25.

Bösendorfer

TAKEN FROM A
2024-25 SURVEY

“

Thank you for organising the event
and taking me out of my 'lonely'
life. Singing is so good for our old
brains! Fantastic performances, very
friendly organisers and staff.

”

SONGHAVEN ATTENDEE

“

I really feel that Songhaven has really found a perfect home in Conway Hall. Over the past year, our audiences have remarked on the special atmosphere of the historic space, and the beautiful piano and generous acoustic allow our artists to really bring their best to these dementia-friendly concert performances. Thanks to the whole team for always welcoming us and our audiences so warmly!

”

VIVIEN CONACHER,
FOUNDER/DIRECTOR
SONGHAVEN



IMPACT: Our audiences and visitors feel a sense of community and are brought closer to appreciating, understanding and feeling connected to others.

Feeling part of a community helps improve our audiences' mental wellbeing and reduces isolation.

People from different backgrounds are brought together, fostering mutual respect, dialogue, and empathy, and countering polarisation and intolerance.

Over time, stronger connections and empathy grow, uniting people and strengthening community bonds.

DIVERSITY

A COMMUNITY ENRICHED BY DIVERSITY

Conway Hall events are FOR and BY everyone. Championing diverse perspectives has always been central to our mission.

We aim to open doors to as many people as possible through:

- Platforming a diverse range of artists, speakers, partners, and voices.
- Ensuring accessibility through affordable ticket pricing.
- Offering live streaming of our talks.

DIVERSE PROGRAMME

We make ethics accessible to as many people as possible by programming a wide range of speakers and topics in our talks and other events.

We also target audiences and groups underserved by Conway Hall and our local community through our work with partners.

Together we are growing an inclusive community where people of all ages, backgrounds, beliefs, and identities can question, learn, and imagine better ways to live.

By listening to many voices, we keep ethics open and rooted in everyday life.



ADVENTURES IN THE ELECTROVERSE

We hosted *Adventures in the Electaverse*, a free and fully accessible immersive 3-D sound installation by Martyn Ware.

The London premiere attracted new and diverse audiences to Conway Hall, demonstrating our commitment to opening our doors widely and ensuring everyone can engage with innovative cultural experiences.



WHERE DIVERSE VOICES ARE HEARD AND PRESERVED

Through our Library and Archive, we honour and amplify diverse voices and communities and the issues that matter to them.

Our Library recently acquired Paula Akpan's *When We Ruled: The Rise and Fall of Twelve African Queens and Warriors*, which uncovers the stories of powerful women who ruled across Africa – revealing how societies thrived, fractured, and bore the lasting scars of colonisation.

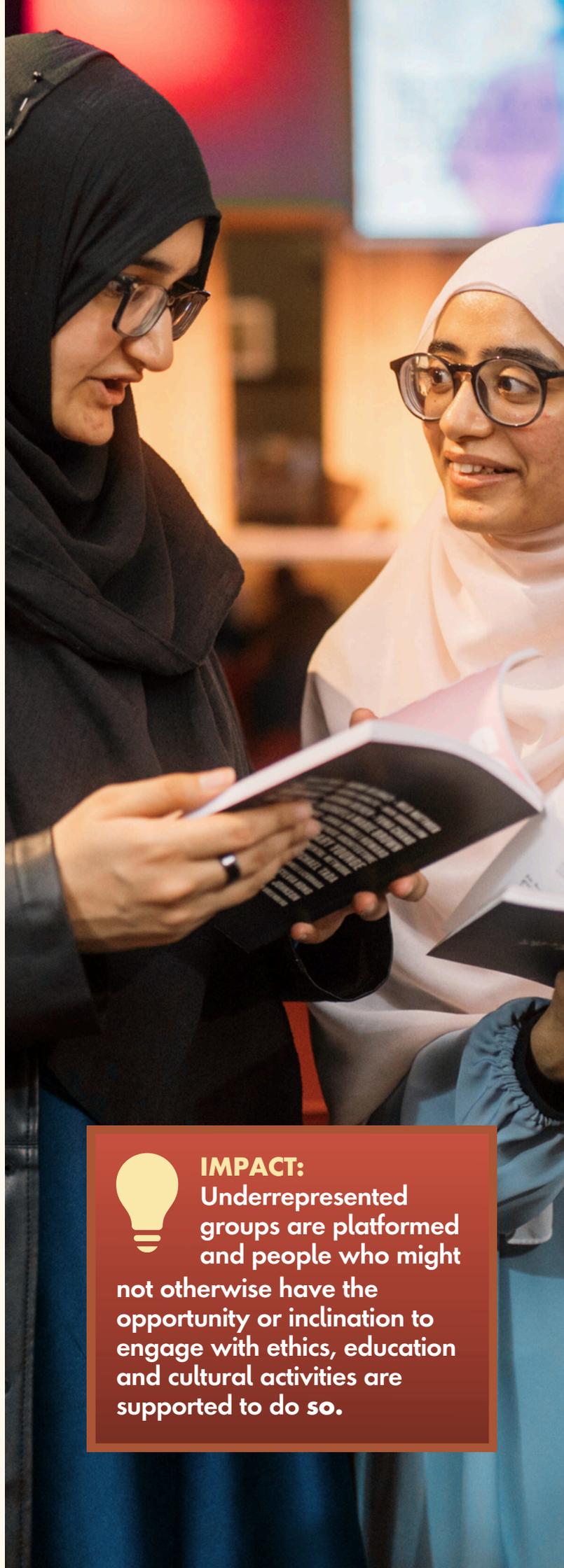
These thought-provoking tales formed the basis of an *Ethical Matters* talk by Akpan in June 2025.

We also added C.M. Talbot's *Working-Class Suffragette: The Life of Annie Kenney*, charting how a young mill worker rose to become a leading suffragette, defying class and gender barriers to fight for women's right to vote.

OPEN HOUSE

We take part in Open House London Festival to widen access to our historic building, welcoming new and diverse audiences through a free, city-wide programme.

This partnership supports Open House's inclusive mission and, in line with findings from its 2025 Impact Report, contributed to visitor wellbeing by offering an open, welcoming space that fosters curiosity, connection and a sense of belonging.



IMPACT:

Underrepresented groups are platformed and people who might

not otherwise have the opportunity or inclination to engage with ethics, education and cultural activities are supported to do so.

GLOBAL ACCESS TO OUR EVENTS

Online-streaming for our talks.

Our Ethical Matters talks can be streamed online at a reduced price, making them accessible for people unable to attend in-person and audiences around the world.

UnMasked:

TAKEN FROM A
2024-25 SURVEY

The Lost Girls of Autism

With Gina Rippon

“ I have very poor mobility and events such as these keep my mind and spirit fulfilled. ”

AUDIENCE MEMBER



TAKEN FROM A
2024-25 SURVEY

“ I often find academic spaces
intimidating and hierarchical.
That was the complete
opposite to the welcoming
atmosphere I experienced
at Conway Hall. ”

AUDIENCE MEMBER

DIVERSITY & ACCESSIBILITY

Affordable tickets

Our tickets are some of the most affordable in London, as we believe everyone should be able to experience culture.

Discounted tickets

We offer ticket discounts to students, NHS workers and those on living support.

Free Concerts for Under 18s

Under 18s can attend our *Sunday Concerts* free of charge.

37% of tickets sold during 2024-25 were purchased at discounted or no cost to various groups.





Our Sunday Concert tickets cost **31%** less than average classical music concert tickets in London. *

*National Classical Music Audiences, The Audience Agency, 2016.

TAKEN FROM A
2024-25 SURVEY

“ A lovely evening. High quality music
at a very affordable ticket price. ”

AUDIENCE MEMBER

Through our *Sunday Concerts*, we showcase under-represented classical pieces and new music, offering audiences the chance to discover works beyond the familiar repertoire.

Half of our *Sunday Concerts* in 2024-25 featured lesser-known classical works.



IMPACT: People are able to attend our events who might otherwise feel excluded from cultural spaces.

THANK YOU

We extend a **huge thank you** to our donors, funders, supporters, and members for your generosity and belief in our work throughout 2024–25.

Your support enables us to sustain and grow our mission – reaching more people, sharing new ideas, and sparking meaningful conversations that inspire ethical thinking and a more inclusive, compassionate society.

£18,100 in donations was raised by our generous community.

We're especially grateful to the following organisations for supporting our projects this year.

Big Issue Invest
Cockayne Foundation
**National Manuscripts
Conservation Trust**
CAVATINA Chamber Music Trust
Rose Foundation
Golsoncott Foundation

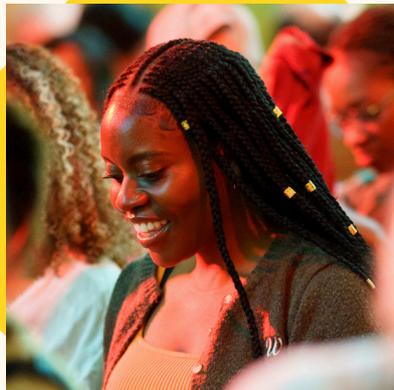




PHOTO CREDITS

Christopher Andreou - front + back cover + pages, 2, 3, 4, 7, 10, 11, 15, 26, 28, 30, 31, 34, 35

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Dan Evans - pages 6, 22, 23, 24

Matthew Miller - page 27

Ensemble Fioritua - page 20

Maddy Goodall - page 10

Hanson Leatherby - page 14



GET IN TOUCH

As a charity we are always striving to maximise our impact and we are incredibly grateful to all our collaborators, staff and supporters who make our work possible.

With no regular funding we are reliant of the generosity of supporters.

To support our work via donations, membership or a leaving a gift in your Will please visit: conwayhall.org.uk/support-us

If you would like to discuss how you (or your organisation) might further support our work, then please email us: fundraising@conwayhall.org.uk